

©CIL 18240 ✓

SEP 27 1922 ✓

THE RADIO KING

Photoplay in two reels

Story and scenario by Robert Dillon ✓

Directed by Robert F. Hill ✓

Episode 3 A BATTLE OF WITS ✓

Author of photoplay (under Sec. 62)  
Universal Film Mfg. Co. Inc. of the U. S. ✓

UNIVERSAL FILM MFG. CO.  
UNIVERSAL CITY, CALIF.  
LOUIS B. LUYKENS  
ALEXANDER MOLL  
CRAIG CLARK

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"THE RADIO KING"

Universa-Chapter-play

SEP 27 1922

Starring ROY STEWART

Episode #3 "A Battle of Wits"

Hurrying to the inventor's home, Ruth and Bradley can find no trace of the inventor or his secret. The Terrorists try to learn Leyden's secret from the disk, but without success, so they lure Ruth to their rendezvous. Jimmy, the boy detective, radiophones a warning of the girl's peril to Lane.

Lane rushes to Marnee's dive and effects an escape for Ruth and Jimmy, but is trapped in a room with barred windows. Invoking the aid of modern science, Lane melts the bars and starts through the window, but a terrible electric menace, deadly and sinister, confronts him.

\* \* \* \*



LAW OFFICES  
FULTON BRYLAWSKI  
JENIFER BUILDING  
WASHINGTON, D. C.  
TELEPHONES MAIN 995-996

September 27, 1922

The Register of Copyrights,  
Washington, D. C.

SEP 27 1922

Dear Sir:-

37019 SEP 27 22

I herewith respectfully request the return of  
the following named motion picture films deposited by  
me for registration of copyright in the name of  
Universal Film Company

THE RADIO KING No. 3 ( 2 reels)

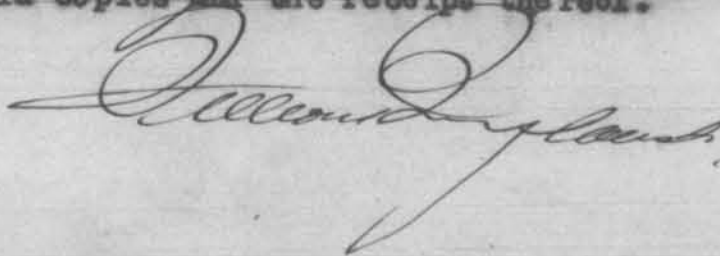
Respectfully

The Universal Film Company hereby acknowledges  
the receipt of two copies each of the following named  
motion picture films deposited and registered in the  
Copyright Office as follows:

Title	Date Deposit	Registration
THE RADIO KING No. 3	9/27/1922	LCIL 18240

The return of the said films was requested by the said  
company by its agent and attorney on the 27th day of  
September, 1922, and the said Fulton Brylawski, for  
himself and as the duly authorized agent and attorney  
of the said company, hereby acknowledges the delivery  
to him of said copies and the receipt thereof.

4 Copies Returned  
SEP 28 1922  
Delivered in person



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National Audio-Visual Conservation Center  
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